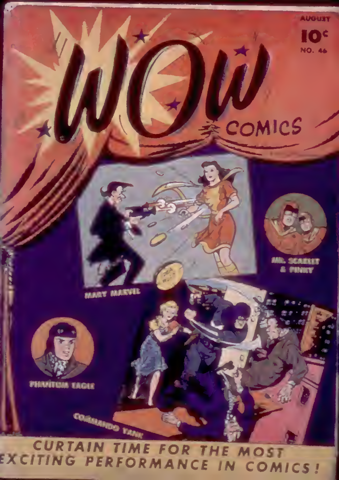
AUGUST
10¢
NO. 46

WOW COMICS


MARY MARVEL
MR. SCARLET & PINKY
PHANTOM EAGLE
COMMANDO YANK
CURTAIN TIME FOR THE MOST EXCITING PERFORMANCE IN COMICS!

AN OUTSTANDING VALUE!!

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Handsome Saddle Design [illegible]

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A Big 3 in 1 Combination

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These wallets are stamped "genuine leather" and are as smart looking as they are useful. They come in a rich brown leather beautifully embossed in the latest Western "Boots and Saddle" design. The wallets have a roomy, easy-to-get-at pocket with safety snap flap for currency, checks, important papers, snap flap coin purse, 4 celluloid pockets for photos, identification cards, social security card – 1 extra leather compartment for odds and ends.

No picture can do these wallets justice—they must be seen to be appreciated. But act quickly—NOW—for due to the acute shortage of fine leather we cannot guarantee that this offer will appear again.

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WOW
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A Fawcett Publication

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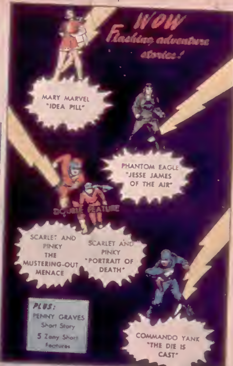
WOW
Flashing adventure stories!
MARY MARVEL
"IDEA PILL"
PHANTOM EAGLE
"JESSE JAMES OF THE AIR"
DOUBLE FEATURE
SCARLET AND PINKY
THE MUSTERING-OUT MENACE
SCARLET AND PINKY
"PORTRAIT OF DEATH"
PLUS:
PENNY GRAVES
Short Story
5 Zany Short Features
COMMANDO YANK
"THE DIE IS CAST"

August, 1946. Vol. 7 No. 46
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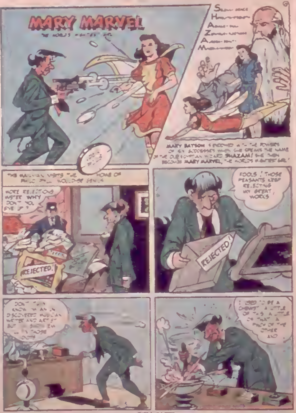
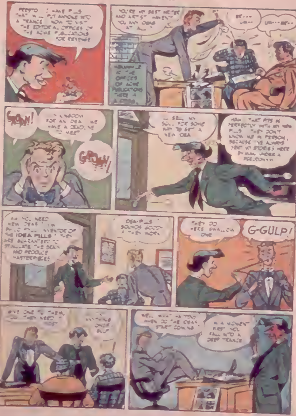
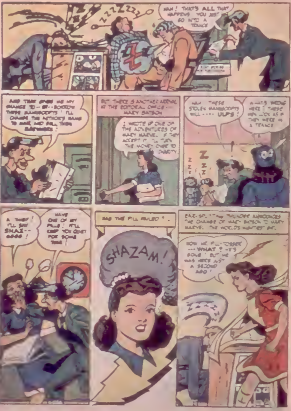
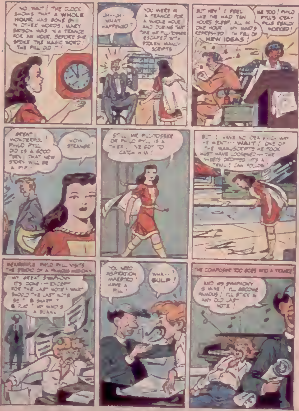
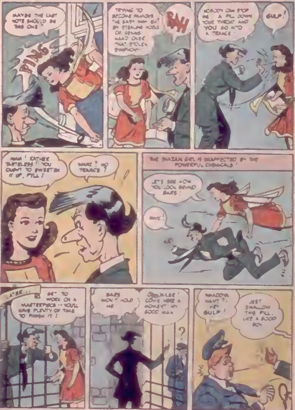
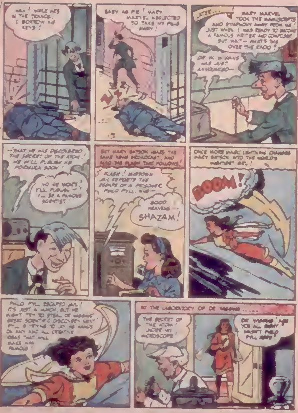

MARY MARVEL
THE WORLD'S MIGHTIEST GIRL
S
H
A
Z
A
M
MARY BATSON IS ENDOWED WITH THE POWERS OF SIX GODDESSES WHEN SHE SPEAKS THE NAME OF THE OLD EGYPTIAN WIZARD SHAZAM! SHE THEN BECOMES MARY MARVEL, THE WORLD'S MIGHTIEST GIRL!
THE MAILMAN VISITS THE [illegible] HOME OF [illegible] WOULD-BE GENIUS
MORE REJECTIONS, MISTER. WHY DON'T YOU GIVE UP?
REJECTED!
FOOLS! THOSE PEASANTS KEEP REJECTING MY GREAT WORKS
REJECTED!
DON'T THEY KNOW I'M AN UNDISCOVERED MUSICIAN, WRITER AND ARTIST? BUT I'LL SHOW 'EM — I'LL SHOW [illegible]
I USED TO BE A CHEMIST. A LITTLE OF THIS, A LITTLE OF THAT, A PINCH OF THE OTHER AND

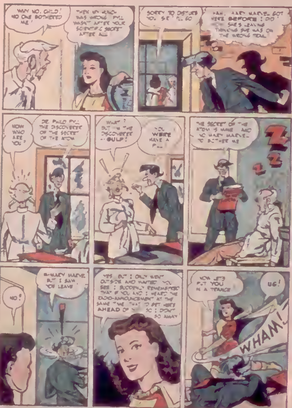

PRESTO! I HAVE PILLS THAT WILL PUT ANYONE INTO A TRANCE. NOW TO VISIT THE EDITORIAL OFFICES OF THE ACME PUBLICATIONS FOR REVENGE
YOU'RE MY BEST WRITER AND ARTIST. HAVEN'T YOU ANY IDEAS AT ALL?
MEANWHILE, AT THE OFFICES OF ACME PUBLICATIONS THERE'S A PROBLEM
ER... UM...
UH... ER...
GROAN!
I'M IN A BIND FOR AN IDEA. WE HAVE A DEADLINE TO MEET
GROAN!
I'D SELL MY SOUL FOR SOME WAY TO GET A NEW IDEA
HAH! THAT FITS IN PERFECTLY WITH MY NEW PLANS. THEY DON'T KNOW ME IN PERSON, BECAUSE I'VE ALWAYS SENT MY STORIES HERE BY MAIL UNDER A PSEUDONYM
AH, YOU NEED NEW IDEAS? I'M THE INVENTOR OF THE IDEA PILLS! THEY ARE GUARANTEED TO STIMULATE THE BRAIN AND PRODUCE MASTERPIECES
IDEA PILLS SOUNDS GOOD IF THEY WORK
THEY DO. HERE, SWALLOW ONE
G-GULP!
GIVE ONE TO THEM, TOO. THEY NEED IT
I'LL TRY ANYTHING ONCE. GULP!
WELL, WHAT HAPPENS? WHEN DO THE IDEAS START COMING?
IN A MOMENT. FIRST YOU FALL INTO A DEEP TRANCE

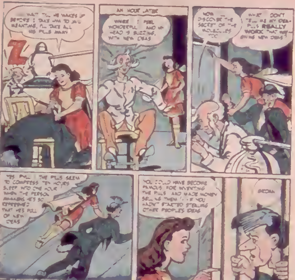

ZZZZZZZ
HAH! THAT'S ALL THAT HAPPENS. YOU JUST GO INTO A TRANCE
AND THAT GIVES ME MY CHANCE TO--ER--BORROW THESE MANUSCRIPTS! I'LL CHANGE THE AUTHOR'S NAME TO MINE, AND SELL THEM ELSEWHERE!
BUT THERE'S ANOTHER ARRIVAL AT THE EDITORIAL OFFICE -- MARY BATSON
I WROTE UP ONE OF THE ADVENTURES OF MARY MARVEL. IF THEY ACCEPT IT I'LL TURN THE MONEY OVER TO CHARITY.
HAH! THESE STOLEN MANUSCRIPTS WILL.... ULPS!
WHAT'S WRONG HERE? THEY ALL LOOK AS IF THEY WERE IN A TRANCE
Z Z Z Z Z Z
A THIEF! I'LL SAY SHAZ--OOOO!
HAVE ONE OF MY PILLS! IT'LL KEEP YOU QUIET FOR SOME TIME!
HAS THE PILL FAILED?
SHAZAM!
BAZ-SPLIT! THE THUNDER ANNOUNCES THE CHANGE OF MARY BATSON TO MARY MARVEL, THE WORLD'S MIGHTIEST GIRL.
NOW MR. PILLTOSSER --- WHAT? HE'S GONE! BUT HE WAS HERE JUST A SECOND AGO!
ZZZZ

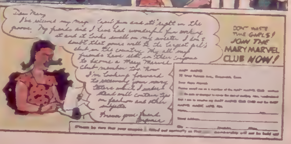

NO, WAIT! THE CLOCK SHOWS THAT A WHOLE HOUR HAS GONE BY! IN OTHER WORDS, MARY BATSON WAS IN A TRANCE FOR AN HOUR, BEFORE SHE SPOKE THE MAGIC WORD! THE PILL DID IT!
UH-UH- WHAT HAPPENED?
YOU WERE IN A TRANCE FOR A WHOLE HOUR AND DURING THAT TIME MR. PILL-TOSSER ESCAPED WITH STOLEN MANUSCRIPTS!
BUT HEY! I FEEL LIKE I'VE HAD TEN HOURS SLEEP, ALL IN ONE HOUR! MY MIND'S REFRESHED! I'M FULL OF NEW IDEAS!
ME TOO! PHILO PYLL'S CRA-PILLS REALLY WORKED!
GREAT! WONDERFUL! PHILO PYLL DID ME A GOOD TURN! THAT NEW STORY WILL BE A PIP!
HOW STRANGE!
STILL, MR. PILL-TOSSER OR PHILO PYLL IS A THIEF! I'VE GOT TO CATCH HIM!
BUT I HAVE NO IDEA WHICH WAY HE WENT... WAIT! ONE OF THE MANUSCRIPTS HE TOOK MUST HAVE LOOSENED — THE SHEETS DROPPED! IT'S A TRAIL I CAN FOLLOW!
MEANWHILE PHILO PILL VISITS THE STUDIO OF A FAMOUS MUSICIAN
MY GREAT SYMPHONY! IT'S DONE — EXCEPT FOR THE LAST NOTE! WHAT SHOULD THE LAST NOTE BE? B SHARP? G FLAT? MY MIND'S A BLANK!
YOU NEED INSPIRATION, MAESTRO! HAVE A PILL!
WHA...? GULP!
THE COMPOSER TOO GOES INTO A TRANCE!
AND MY SYMPHONY IS MINE! I'LL BECOME FAMOUS! I'LL STICK IN ANY OLD LAST NOTE!


MAYBE THE LAST NOTE SHOULD BE THIS ONE
PING
TRYING TO BECOME FAMOUS "THE EASY WAY" EH? BY STEALING NOTES OF GENIUS HAND OVER THAT STOLEN SYMPHONY
BAH
NOBODY CAN STOP ME. A PILL DOWN YOUR THROAT AND YOU GO INTO A TRANCE!
GULP!
MMM! RATHER TASTELESS! YOU OUGHT TO SWEETEN IT UP, PILL!
WHAT? NO TRANCE?
THE SHAZAM GIRL IS UNAFFECTED BY THE POWERFUL CHEMICALS!
LET'S SEE HOW YOU LOOK BEHIND BARS!
EEK!
LATER..
GET TO WORK ON A MASTERPIECE -- YOU'LL HAVE PLENTY OF TIME TO FINISH IT!
BARS WON'T HOLD ME
JAILER! COME HERE A MOMENT MY GOOD MAN
?
WHADDYA WANT?. HEY GULP!
JUST SWALLOW THIS PILL, LIKE A GOOD BOY

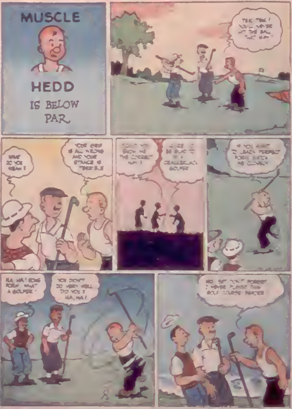

HAH! WHILE HE'S IN THE TRANCE, I BORROW HIS KEYS!
EASY AS PIE! MARY MARVEL NEGLECTED TO TAKE MY PILLS AWAY!
LATER...
MARY MARVEL TOOK THE MANUSCRIPTS AND SYMPHONY AWAY FROM ME JUST WHEN I WAS READY TO BECOME A FAMOUS WRITER AND COMPOSER! BUT WAIT-- WHAT'S THIS OVER THE RADIO!
DR. W. WIGGINS HAS JUST ANNOUNCED—
--THAT HE HAS DISCOVERED THE SECRET OF THE ATOM! HE WILL PUBLISH HIS FORMULA SOON!
NO HE WON'T! I'LL PUBLISH IT-- I'LL BE A FAMOUS SCIENTIST!
BUT MARY BATSON HEARS THE SAME NEWS BROADCAST, AND ALSO THE FLASH THAT FOLLOWS!
FLASH! MIDTOWN JAIL REPORTS THE ESCAPE OF A PRISONER, PHILO PYLL, WHO—
GOOD HEAVENS -- SHAZAM!
ONCE MORE MAGIC LIGHTNING CHANGES MARY BATSON INTO THE WORLD'S MIGHTIEST GIRL!
BOOM!
PHILO PYLL ESCAPED JAIL! IT'S JUST A HUNCH, BUT HE MIGHT TRY TO STEAL DR. WIGGINS' GREAT SCIENTIFIC DISCOVERY NEXT! PYLL IS TRYING TO LAY HIS HANDS ON ANY AND ALL CREATIVE IDEAS THAT WILL MAKE HIM FAMOUS!
AT THE LABORATORY OF DR. WIGGINS.....
THE SECRET OF THE ATOM UNDER MY MICROSCOPE!
DR. WIGGINS! ARE YOU ALL RIGHT? WASN'T PHILO PYLL HERE?

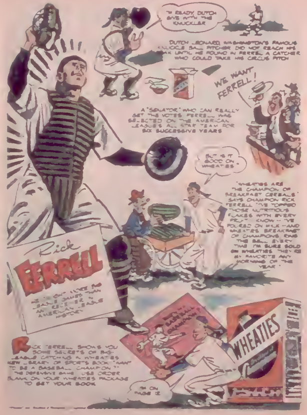

WHY NO, CHILD! NO ONE BOTHERED ME!
THEN MY HUNCH WAS WRONG. PYL WASN'T AFTER YOUR SCIENTIFIC SECRET AFTER ALL!
SORRY TO DISTURB YOU, SIR. I'LL GO
HAH, MARY MARVEL GOT HERE BEFORE I DID! NOW SHE'S LEAVING THINKING SHE WAS ON THE WRONG TRAIL
NOW WHO ARE YOU?
DR. PHILO PYL, THE DISCOVERER OF THE SECRET OF THE ATOM
WHAT? BUT I'M THE DISCOVERER --GULP!
YOU WERE! HAVE A PILL!
THE SECRET OF THE ATOM IS MINE AND NO MARY MARVEL TO BOTHER ME
Z Z Z
NO!
M-MARY MARVEL BUT I SAW YOU LEAVE
YES, BUT I ONLY WENT OUTSIDE AND WAITED. YOU SEE, I SUDDENLY REMEMBERED THAT IF YOU AND I HEARD THE RADIO-ANNOUNCEMENT AT THE SAME TIME, THAT I'D GET HERE AHEAD OF YOU, SO I DIDN'T GO AWAY!
NOW LET'S PUT YOU IN A TRANCE
UG!
WHAM!

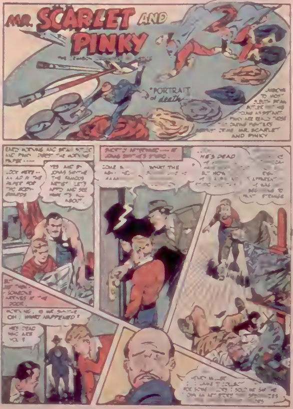

...WAIT TILL HE WAKES UP BEFORE I TAKE HIM TO JAIL. MEANTIME, I'LL TAKE ALL HIS PILLS AWAY
Z
AN HOUR LATER
WHEE! I FEEL WONDERFUL... AND MY HEAD IS BUZZING WITH NEW IDEAS
NOW -- DISCOVER THE SECRET OF THE [illegible] -- TOO
WHAT? DON'T TELL ME MY IDEA-PILLS REALLY WORK THAT WAY -- GIVING NEW IDEAS?
YES PHIL! THE PILLS SEEM TO COMPRESS TEN HOURS SLEEP INTO ONE HOUR WHEN THE PERSON AWAKENS HE'S SO REFRESHED THAT HE'S FULL OF NEW IDEAS
YOU COULD HAVE BECOME FAMOUS FOR INVENTING THE PILLS AND MADE MONEY SELLING THEM -- IF YOU HADN'T STARTED STEALING OTHER PEOPLE'S IDEAS
GROAN

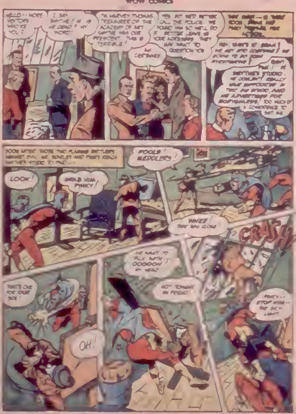

DON'T WASTE TIME GIRLS!
JOIN THE MARY MARVEL CLUB NOW!

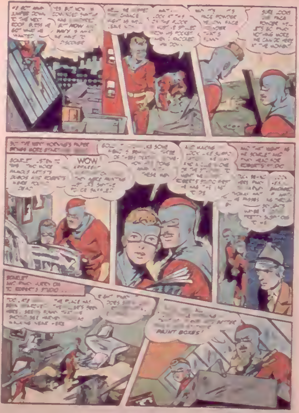
Dear Mary,
I've received my Mary [illegible] and it's right on the groove. My friends and I have had wonderful fun working it and it looks swell on my sweater. I don't doubt that yours will be the largest girl's club in the country. My all my friends have sent in their coupons to become a Mary Marvel Club member too. Now I'm looking forward to receiving your diary [illegible] which I understand will contain tips on fashion and other subjects.
From your friend,
Bernice

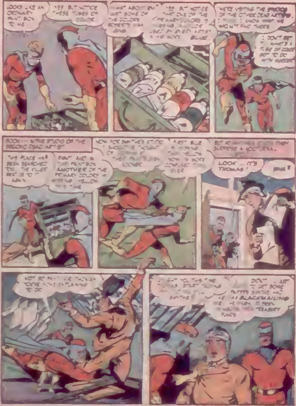

MUSCLE
HEDD
IS BELOW
PAR
TSK, TSK! YOU'LL NEVER HIT THE BALL THAT WAY!
WHAT DO YOU MEAN?
YOUR GRIP IS ALL WRONG AND YOUR STANCE IS TERRIBLE
WON'T YOU SHOW ME THE CORRECT WAY?
I'D BE GLAD TO! I'M A CRACKERJACK GOLFER
IF YOU WANT TO LEARN PERFECT FORM, WATCH ME CLOSELY
HA, HA! BOY, OH BOY, WHAT A GOLFER!
YOU DON'T DO VERY WELL DO YOU? HA, HA!
NO, BUT DON'T FORGET I NEVER PLAYED THIS GOLF COURSE BEFORE!

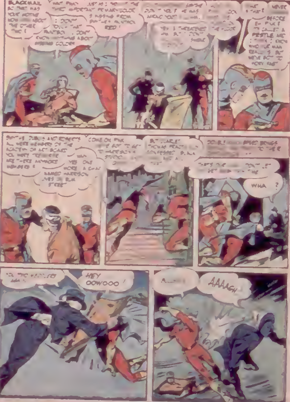

I'M READY, DUTCH — GIVE WITH THE KNUCKLER
DUTCH LEONARD, WASHINGTON'S FAMOUS KNUCKLE BALL PITCHER, DID NOT REACH HIS PEAK UNTIL HE FOUND IN FERRELL A CATCHER WHO COULD TAKE HIS CIRCUS PITCH
WE WANT FERRELL!
A "SENATOR" WHO CAN REALLY GET THE VOTES. FERRELL WAS SELECTED ON THE AMERICAN LEAGUE'S ALL STAR TEAM FOR SIX SUCCESSIVE YEARS
BUT IS IT GOOD ON WHEATIES?
"WHEATIES ARE THE CHAMPION OF BREAKFAST CEREALS," SAYS CHAMPION RICK FERRELL. "I'VE TOPPED THOSE NUTRITIOUS FLAKES WITH EVERY FRUIT I KNOW — I'VE POURED ON MILK — AND WHEATIES, BREAKFAST OF CHAMPIONS, RINGS THE BELL EVERY TIME. I'M SURE SOLD ON WHEATIES. THEY'RE MY FAVORITE ANY MORNING OF THE YEAR."
Rick
FERRELL
HE CAUGHT MORE BIG LEAGUE GAMES THAN ANY RECEIVER IN AMERICAN LEAGUE HISTORY
RICK FERRELL SHOWS YOU SOME SECRETS OF BIG-LEAGUE CATCHING IN WHEATIES NEW LIBRARY OF SPORTS BOOK "WANT TO BE A BASEBALL CHAMPION?" — THE DEFENSIVE GAME. USE ORDER BLANK ON YOUR WHEATIES PACKAGE TO GET YOUR BOOK
WANT TO BE A BASEBALL CHAMPION?
WHEATIES
I'M ON PAGE 12

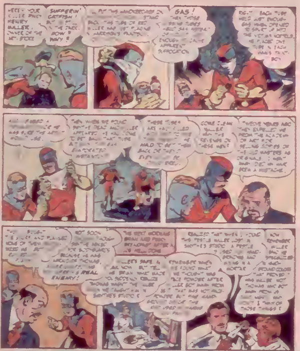

MR. SCARLET AND PINKY
"PORTRAIT of death"
... AND PINKY
EARLY MORNING AND BRIAN BUTLER AND PINKY DIGEST THE MORNING PAPER...
LOOK HERE — AN AD IN THE PAPER FOR ...
YES AND BY JONAS SMYTHE THE FAMOUS ARTIST! LET'S ... AND SEE WHAT IT'S ALL ABOUT.
SHORTLY AFTERWARD — AT JONAS SMYTHE'S STUDIO.
COME IN ...
WHAT THE ...
HE'S DEAD ...
BUT NOW ...
... APPARENT ...
... STRANGE
BUT THEN — SOMEONE ARRIVES AT THE DOOR.
MORNING, ... MR. SMYTHE — OH. WHAT HAPPENED?
HE'S DEAD. WHO ARE YOU?
HENRY MILLER ...


HELLO -- MORE VISITORS! WHO'RE YOU?
I SAY SMYTHE! IS HE DEAD? MY WORD!
I'M HARVEY THOMAS, TREASURER OF THE ACADEMY OF ART. SMYTHE WAS OUR PRESIDENT. THIS IS TERRIBLE!
AN OUTRAGE!
YES, BUT WE'D BETTER CALL THE POLICE. WE FOUND HIM SO WE'LL DO IT. BETTER LEAVE US YOUR ADDRESSES. THEY MAY WANT TO QUESTION YOU.
THAT NIGHT -- AS THEY [illegible] AND PINKY PREPARE FOR ACTION
HEY, WHAT'S UP, BRAD? THE ART AND COSTUMES? I'M GOING TO DO SOME INVESTIGATING!
DON'T YOU SEE, PINKY? IN SMYTHE'S STUDIO, HE COULDN'T REALLY HAVE SUPPORTED HIMSELF IN THAT BIG STUDIO, AND HIS ADVERTISING FOR BODYGUARDS' TOO MUCH OF A COINCIDENCE TO SUIT ME!
SOON AFTER, THOSE TWO FLAMING BATTLERS, MR. SCARLET AND PINKY, REACH SMYTHE'S STUDIO TO FIND...
LOOK!
GRAB HIM, PINKY!
FOOLS! MEDDLERS!
WHEE! THAT WAS CLOSE!
CRASH!
THAT'S ONE FOR OUR SIDE!
OH!
WE WANT TO TALK WITH -- OOOOOH! MY HEAD!
NOT TONIGHT, MY FRIEND!
PINKY -- STOP HIM -- THE SKY-LIGHT!

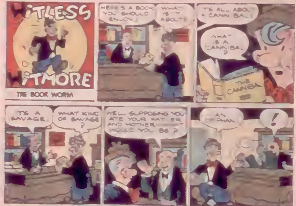

BUT THE NEXT MORNING'S PAPER
WOW
AND THAT NIGHT AS THE SCARLET AND PINKY HEAD FOR ROBERT'S STUDIO
SCARLET AND PINKY HURRY ON TO ROBERT'S STUDIO ..
PAINT BOXES!

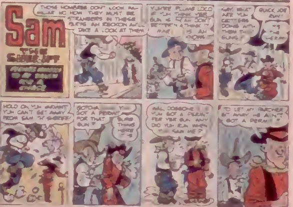

LOOKS LIKE AN ORDINARY PAINT BOX TO ME
YES, BUT NOTICE THESE TUBES OF COLOR
WHAT ABOUT 'EM? JUST SOME OF THE COLORS ROBERTS HAD
YES, BUT NOTICE THAT ONE OF THE PRIMARY COLORS IS MISSING ... USED BY EVERY ARTIST ... BLUE.
WE'RE VISITING THE STUDIO OF THE OTHER DEAD ARTIST ... I KNOW WHAT WE WON'T FIND THERE
I DON'T GET IT ... WHAT'S A TUBE OF COLOR GOT TO DO WITH MURDER?
SOON --- IN THE STUDIO OF THE SECOND DEAD ARTIST
THIS PLACE HAS BEEN SEARCHED TOO. THE CLUE ...
... THE PAINT BOX. ANOTHER OF THE PRIMARY COLORS IS MISSING. YELLOW THIS TIME
NOW FOR SHAPLEY'S STUDIO ...
FIRST BLUE ... NOW IT'S MORE CONFUSED THAN EVER
BUT AS ... SURPRISE A NOCTURNAL ...
LOOK - IT'S THOMAS!
WHA?
NOT SO FAST ... YOU'VE GOT SOME EXPLAINING TO DO
... AS BLACKMAILING ... TEASLEY ...

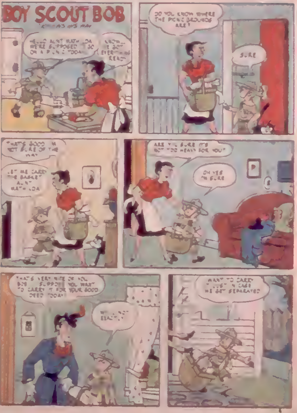

BLACKMAIL
NEVER
WHA ?
HEY OOWOOO !
AAAAGH

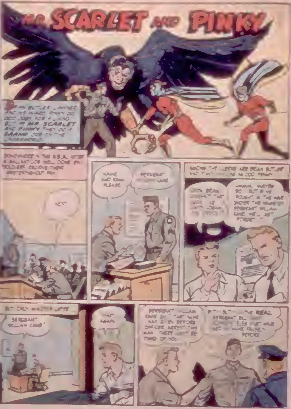

HERE'S YOUR ... HENRY MILLER, OWNER OF THE ... STORE
SUFFERIN' CATFISH! ... HOW? WHY?
GAS!
... ENOUGH ... SUFFOCATION
... EACH TUBE HELD JUST ENOUGH GAS WHEN OPENED ... THE VICTIM'S NOSTRILS ...
... HAD TO ... BACK OF ...
COME CLEAN MILLER ... THESE MEN?
... FROM THE ACADEMY OF ART FOR SELLING ... ORIGINALS ... A MISTAKE.
... REAL ENEMY!
THE BEST MODELING BRAIN AND ...
... MILLER'S SAFE ...
... REMEMBER ...

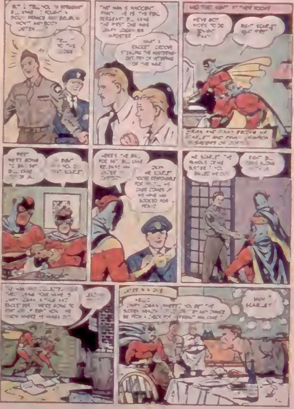
CAPT. MARVEL JR.
THE WORLD'S MIGHTIEST BOY!
THUNDERING ADVENTURE
DARE-DEVIL EXPLOITS

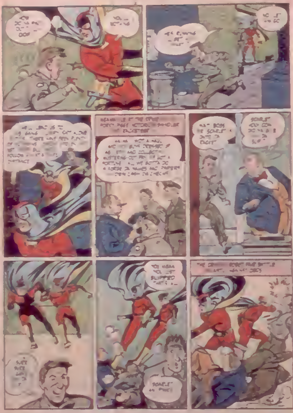

WITLESS WITMORE
THE BOOK WORM
HERE'S A BOOK YOU SHOULD ENJOY.
WHAT IS IT ABOUT?
IT'S ALL ABOUT A CANNIBAL.
WHAT IS A CANNIBAL?
THE CANNIBAL
IT'S A SAVAGE.
WHAT KIND OF SAVAGE?
WELL, SUPPOSING YOU ATE YOUR FATHER AND MOTHER — WHAT WOULD YOU BE?
AN ORPHAN.
!

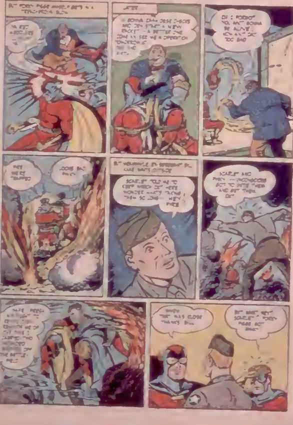

Sam THE SHERIFF
THOSE HOMBRES DON'T LOOK FAMILIAR NO HOW. THEY MUST BE STRANGERS IN THESE PARTS. AH RECKON AH'LL TAKE A LOOK AT THEM.
YU'RE PLUMB LOCO IF YUH THINK YER GUN IS BETTER'N MINE.
AH DON'T THINK IT IS. AH KNOW IT.
SAY, WHAT ARE YUH GENTS DOING WITH THEM THAR GUNS?
QUICK, JOE, RUN!
IT'S THE [illegible]
HOLD ON, YUH VARMINT! YUH CAN'T GET AWAY FROM SAM TH' SHERIFF!
GOTCHA! HAVE YUH GOT A PERMIT FOR THAT GUN?
SURE THING. HERE IT IS.
WAL, DOGGONE IT, IF YUH GOT A PERMIT FER YER GUN, WHY DID YUH RUN WHEN YUH SAW ME?
TO LET MY PARDNER GIT AWAY. HE AIN'T GOT A PERMIT!

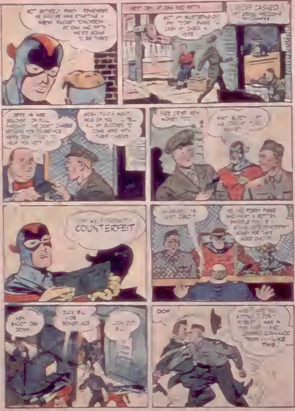

BOY SCOUT BOB
KNOWS HIS WAY
HELLO AUNT MATHILDA WE'RE SUPPOSED TO GO ON A PICNIC TODAY
I KNOW— WE GOT EVERYTHING READY
DO YOU KNOW WHERE THE PICNIC GROUNDS ARE?
SURE
THAT'S GOOD I'M NOT SURE OF THE WAY
LET ME CARRY THE BASKET AUNT MATHILDA
ARE YOU SURE IT'S NOT TOO HEAVY FOR YOU?
OH YES I'M SURE
THAT'S VERY NICE OF YOU BOB I SUPPOSE YOU WANT TO CARRY IT FOR YOUR GOOD DEED TODAY
WELL, NOT EXACTLY
I WANT TO CARRY IT JUST IN CASE WE GET SEPARATED

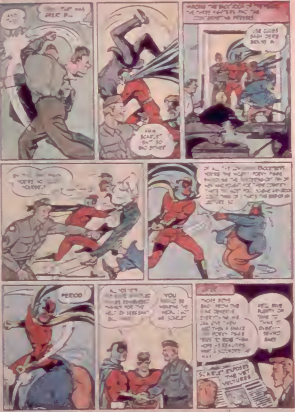

MR. SCARLET AND PINKY
[illegible] BUTLER, LAWYER, AND HIS WARD PINKY DO ODD JOBS FOR A LIVING, BUT AS MR SCARLET AND PINKY THEY DO A GRAND JOB ON THE UNDERWORLD
SOMEWHERE IN THE U.S.A. AFTER A GALLANT JOB WELL DONE EX-SOLDIERS RECEIVE THEIR MUSTERING-OUT PAY
NEXT!
NAME AND RANK PLEASE
SERGEANT [illegible] LANE
AMONG THE [illegible] ARE BRIAN BUTLER AND PINKY [illegible] AS CCC [illegible]
[illegible] BRIAN [illegible]
[illegible] SO [illegible] FOUGHT IN THE WAR UNDER THE NAME OF SERGEANT WILLIAM LANE [illegible] FORCE
BUT ONLY [illegible] LATER
SERGEANT WILLIAM CANE!
[illegible] AGAIN
SERGEANT WILLIAM CANE [illegible] THAT NAME WAS GIVEN BEFORE OFFICER, ARREST THIS MAN [illegible] BE TWO OF YOU
BUT [illegible] THE REAL SERGEANT [illegible] SOMEONE [illegible] MY NAME FALSELY BEFORE

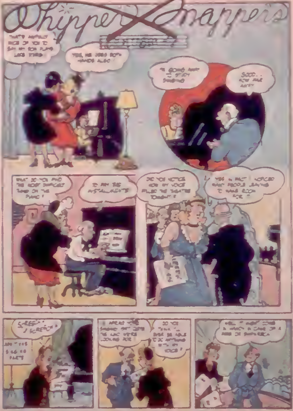

BUT I TELL YOU I'M SERGEANT B— CANE! I FOUGHT IN FRANCE AND BELGIUM [illegible]
[illegible] TO THE LODGE
THIS MAN IS INNOCENT [illegible] HE IS THE REAL SERGEANT B— CANE. THE FIRST ONE WAS JIMMY LOGAN AN IMPOSTER
WHAT A RACKET CROOKS STEALING THE [illegible] OF VETERANS OF THE WAR
AND THAT NIGHT IN THEIR ROOM
WE'VE GOT WORK TO DO TONIGHT PAL
RIGHT SCARLET [illegible]
DEAN AND PINKY BECOME MR SCARLET AND PINKY [illegible] DEFENDERS OF JUSTICE
FIRST WE'RE GOING TO BAIL SGT B— CANE OUT OF JAIL
RIGHT YOU ARE MR SCARLET
HERE'S THE BAIL FOR SGT B— CANE RELEASE HIM UNDER MY CUSTODY
OKAY MR SCARLET YOU'RE RESPONSIBLE FOR HIM TILL HIS CASE COMES UP WE HAVE HIM BOOKED FOR TRIAL
MR SCARLET THE FAMOUS CRIME BUSTER? YOU BAILED ME OUT
RIGHT B— COME ALONG WITH US
[illegible] YOUR NAME IS JIMMY LOGAN A THUG AND RACKETEER. WE'RE GOING TO [illegible] WHERE HE HANGS OUT
[illegible]
LATER IN A DIVE
HELLO JIMMY LOGAN WHERE'D YOU GET THE [illegible]
HUH SCARLET!

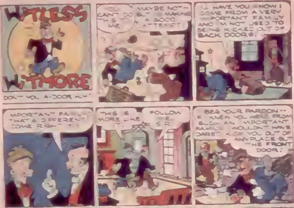

SLIPPED
SCARLET

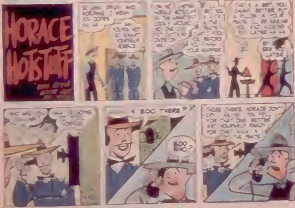

LATER
TOO BAD
WE'RE TRAPPED
LOOKS BAD
SCARLET AND
WHEW! THAT WAS CLOSE. THANKS, PAL


NEW RACKET TOMORROW AT OAK AND FIFTH WE'RE GOING TO BE THERE
NEXT DAY AT OAK AND FIFTH
CASHED WELCOME
NICE CRISP NEW MONEY TOO
COUNTERFEIT
SOMEPLACE
OOF
TROOPS — LIKE THIS.


PERIOD!
SCARLET EXPOSES THE VET VULTURES


Whipper Snappers
THAT'S AWFULLY NICE OF YOU TO SAY MY SON PLAYS LIKE ITURBI
YES, HE USES BOTH HANDS ALSO!
I'M GOING AWAY TO STUDY SINGING
GOOD... HOW FAR AWAY?
WHAT DO YOU FIND THE MOST DIFFICULT THING ON THE PIANO?
TO PAY THE INSTALLMENTS!
DID YOU NOTICE HOW MY VOICE FILLED THE THEATRE TONIGHT?
YES, IN FACT I NOTICED MANY PEOPLE LEAVING TO MAKE ROOM FOR IT!
SCREECH! SCREECH!
I'M AFRAID YOUR SINGING ISN'T QUITE THE KIND WE'RE LOOKING FOR
DO YOU THINK I'LL EVER BE ABLE TO DO ANYTHING WITH MY VOICE?
WELL, IT MIGHT COME IN HANDY IN CASE OF A FIRE OR SHIPWRECK.


WITLESS WITMORE
DON'T YOU A-DOOR HIM
YOU CAN'T DO THIS TO ME
MAYBE NOT— BUT I'M MAKING A GOOD ATTEMPT!
I'LL HAVE YOU KNOW I COME FROM A VERY IMPORTANT FAMILY AND I'M NOT USED TO BEING KICKED OUT OF BACK DOORS!
IMPORTANT FAMILY? THAT'S DIFFERENT! COME RIGHT IN!
THIS IS MORE LIKE IT
FOLLOW ME, SIR
BEG YOUR PARDON— IF I KNEW YOU WERE FROM SUCH AN IMPORTANT FAMILY I WOULDN'T HAVE DARED KICK YOU OUT OF ANYPLACE BUT THE FRONT DOOR!


HORACE HOTSTUFF
IS BOO THERE?
BOO WHO?
THERE, THERE, HORACE, DON'T CRY

"INTRIGUE IN HAWAII"

(A PENNY GRAVES WAR STORY)

By: JOHN MESSMANN

THE BUILDINGS of the Officers Candidate School of the WAC stood in a semi-circle about a lawn of [illegible] green grass. Penny reclined leisurely on [illegible] and looked at the majestic blue of the Hawaiian sky beyond the roofs of the school buildings. A tall privet hedge grew near her and she lay half in its shadows. She let her thoughts wander lazily. Only two days more till graduation and then Sergeant Penny Graves would be replaced by Lieutenant Penny Graves. Now she could look back at the past months of effort and study with a feeling of pride. Sure, it had been tough but lots of fun, too. She [illegible] long slender arms and stretched luxuriously when she heard voices from the other side of the hedge. A girl was speaking and the tenseness in her voice held Penny's attention.

"No," the girl was saying in a voice trembling [illegible] "I won't. Not any more. You've been lying to me all along. But now I know the truth."

There was something familiar about the girl's voice but Penny could not determine who it was. Then [illegible] voice spoke. It was a soft masculine voice that [illegible] sent a shudder through Penny for it reminded her of the soft rattle of a [illegible].

"You will continue to help us," the [illegible] spoke. "I warn you, do not try to back out now [illegible] if you [illegible]."

Penny waited breathlessly for more. But the [illegible] ceased, which prompted her to raise her head and peer over the hedge. There was no one there. She jumped lightly over the hedge and ran around the corner of the Administration building. The walk was empty. Something was definitely going on that [illegible] reporting to the School Commander [illegible] as Penny hurried into the [illegible] and requested [illegible] the General Spaulding. Her mind raced while she [illegible] the General to grant her an interview. She [illegible] had [illegible] the General. Perhaps it had sounded [illegible] than it actually was. Probably the General would [illegible] stop reading mystery stories.

General Spaulding [illegible] Penny's story without interrupting.

"You [illegible] the voice was familiar, Sergeant [illegible]. Too bad [illegible] look over the hedge sooner."

"[illegible] to hear more [illegible]," Penny [illegible]. "[illegible] was [illegible] know it was really important."

"You [illegible]," General Spaulding [illegible] ve been teaching [illegible] values and secret methods and [illegible]. You [illegible] secrecy. Yet we [illegible] giving [illegible]tion or secret [illegible] agen[illegible] classmates. [illegible] investigation [illegible] ing on [illegible] now for some [illegible] with no [illegible].

Penny [illegible] not [illegible] a gasp [illegible] as [illegible] General went on. "We [illegible] to break [illegible]. Du[illegible] we're stymied. [illegible] we get [illegible] person we're [illegible]. Can [illegible] right through our fingers, can we?"

"So [illegible]," General Spaulding continued, "we've [illegible] great pains to keep it a secret so the girl [illegible] doesn't suspect we are aware [illegible] what's going on. [illegible] must ask [illegible] relate [illegible] concerning this with your classmates. Thank you for coming [illegible] me with [illegible] story."

PENNY'S footsteps automatically guided her to her room in the gray dormitory building. She passed many of her classmates and one thought repeated itself over and over inside her. One of these officer candidates, perhaps a girl she had spent many [illegible] with, was a [illegible]! But which one? The question was unanswerable unless—unless she could identify the voice of the girl behind the hedge.

She spent the rest of the afternoon in her room, [illegible] a [illegible] puzzle but [illegible]. The dinner [illegible] rang and, though she wasn't a bit hungry, she went [illegible] dining room and took her usual place. She made a [illegible] at eating while the knowledge that [illegible] one of the gaily laughing girls was [illegible]. She heard R[illegible] Harkness sitting beside [illegible] name and she [illegible].

"[illegible] awfully serious [illegible] Graduation Week," Ruth [illegible] been [illegible].

[illegible] on a bold move. [illegible] her [illegible] and [illegible] a notion as [illegible] to [illegible] behind the privet hedge."

Penny's eyes darted about the nearby [illegible]. [illegible] remark [illegible] perceptible reaction [illegible] anyone [illegible] found a dark-haired girl [illegible] far away [illegible] at her. The other girl [illegible] looked away as Penny's eyes met h[illegible] [illegible] Davis, Penny thought. *I can't believe it! Not [illegible] kind little Jud[illegible]*

Penny paid much attention to her food and when she glanced toward the other girl's table she saw Judy's figure leaving the dining room. Penny hastened after the girl but when she reached the hallway it was empty. She [illegible] up the steps to Judy's room, found the door [illegible] and the room empty.

Penny turned and started downstairs toward General Spaulding's quarters but she [illegible] halted. *Hold on,* she told herself. *You're jumping [illegible]. Perhaps it's not Judy at all. That incident in the dining room may have been pure coincidence.*

Penny [illegible] room and sank wearily upon the bed. She realized [illegible] weak her grounds for suspicion and [illegible]. An interchange of looks in the dining room. That was all. Yet she was certain she had seen a combination of guilt and fear in Judy's eyes.

Hang it all! Penny exclaimed aloud when the sharp jangling of the phone at the [illegible] end of the dormitory demanded her attention.

"[illegible]. This is Judy Davis."

[illegible] was [illegible] then. Penny gasped into the [illegible] mouthpiece. "You were the girl [illegible] the hedge—"

"Yes, but don't ask [illegible] [illegible] the other girl [illegible] caused [illegible] because I need [illegible]. Come to [illegible] Pearl Street. [illegible]"

A SUDDEN [illegible] [illegible] the connection. Penny heard the [illegible] other phone and she jiggled the receiver.

"[illegible], are [illegible] there?" she [illegible]. "Answer [illegible]!" The [illegible] was [illegible].

Penny slammed down the [illegible] of the building. She saw the General's [illegible] was [illegible] and rushed on. No time to ask for help or answer a [illegible], Penny told herself. She knew [illegible] every moment was precious.

She hailed [illegible] she found herself rushing [illegible] section of the city not far from the waterfront. When she entered the [illegible] she saw a small knot of people clustered about the elevator shaft. A policeman stood in the center and she pushed through the [illegible]. She felt an [illegible] hand clutch at her heart as she saw the small, [illegible] figure crumpled at the [illegible] the [illegible].

"Suicide," the policeman was saying. "[illegible] down the shaft. I'll report it to the [illegible] a witness who saw the whole thing."

"I know that girl," Penny [illegible]. "Who saw [illegible]?"

"[illegible], Sergeant," said a man, stepping forward. He was [illegible] and [illegible] was a deadly softness. It was a voice she [illegible] forget. [illegible] faced the man. He was talking [illegible] as if he were giving directions to a passer[illegible].

"[illegible] came [illegible] my room as she was about [illegible] I called to her [illegible] reach her in time. She [illegible] stop her."

Judy's strange, desperate phone [illegible] with [illegible]

"May I see where [illegible]?" Penny asked. "[illegible] like to look around. She may have [illegible] something."

"[illegible], Sergeant," the policeman said. "Just [illegible] here." He [illegible] around.

The [illegible] lips. His eyes narrowed as he [illegible] at Penny and [illegible] the way up the stairs.

When they reached the [illegible] to the elevator shaft.

"[illegible] sprawled [illegible]," he explained [illegible] along.

Penny pressed the latch on [illegible] and she grasped the door handle and [illegible]. The door slid shut [illegible] and stayed there when she released it.

"Arrest him," Penny told the policeman. "Or [illegible] if Judy committed suicide she couldn't have shut the [illegible] door behind her. I just tested it as you see [illegible] slides back automatically. It doesn't."

The man uttered an exclamation and sprang backwards, [illegible] coat pocket. Penny dived for his knees as [illegible] the shot passing [illegible] her head. She rolled on [illegible] floor [illegible] as the man's legs and then she [illegible] go [illegible] as the policeman bashed him on the head with [illegible] gun [illegible].

"[illegible] work, Sergeant," [illegible]. "That was a piece of real sleuthing."

Penny got to her feet, her eyes [illegible].

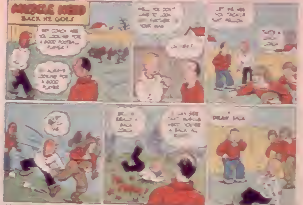
SHE FACED General Spaulding in his [illegible].

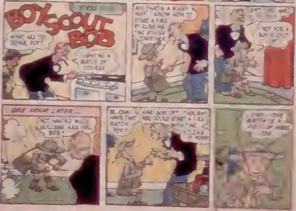
"We [illegible]," she said. "We [illegible] a note [illegible] the Red [illegible] informing her that her sisters, prisoners [illegible] Japan, [illegible] past two years. Definite word to that [illegible] received. Apparently Corporal [illegible] into [illegible] dealing with the Jap agent by [illegible] actions were keeping her sisters alive. When [illegible] she attempted to break away [illegible]."

"I know [illegible]," Penny said. "They wouldn't let her break away. She [illegible] and trap the agent. She [illegible] he [illegible] as on her." Penny sighed. "[illegible] so sorry for Judy," she said. "[illegible] guess [illegible] have turned out [illegible]."

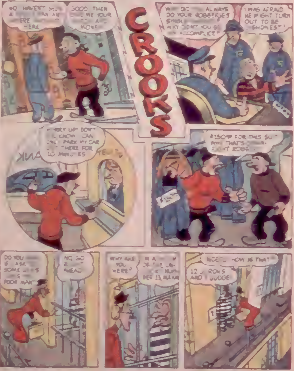
"[illegible]," General Spaulding [illegible]. "[illegible] can turn the clock [illegible]. But [illegible] earned those gold bars you'll be [illegible], Lieutenant Penny [illegible]."

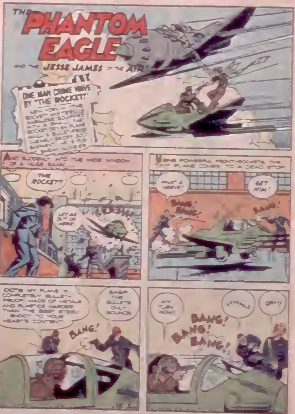
The End

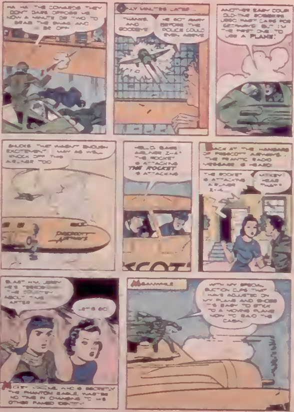

MUSCLE HEAD
BACK HE GOES
A GOOD FOOTBALL PLAYER!
LOOKING FOR A GOOD PLAYER
DRAW BACK

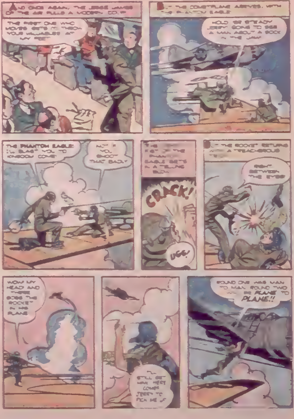

BOY SCOUT BOB
WHAT ARE YOU DOING, BOY?
A MATCH OF COURSE
START A FIRE BY RUBBING THE STICKS TOGETHER!
NOT FOR A BOY SCOUT
ONE HOUR LATER...
SUCCESS ARE YOU, BOB?
CAN I HAVE THAT MATCH POP?
YOU COULD START A FIRE
STICKS
MATCH IS A PIECE OF WOOD TOO

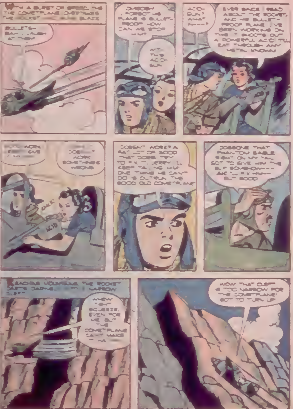
DIPPY DETOURS

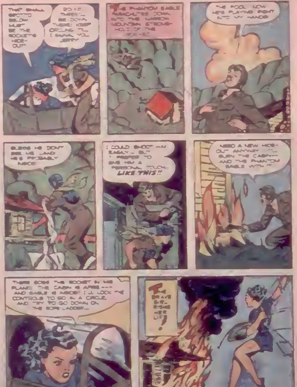

NO HAVEN'T SEEN A ... MAN AROUND HERE
GOOD THEN GIVE ME YOUR WATCH AND MONEY
CROOKS
WHY DO YOU ALWAYS DO YOUR ROBBERIES SINGLE-HANDED? WHY DON'T YOU GET AN ACCOMPLICE?
I WAS AFRAID HE MIGHT TURN OUT TO BE DISHONEST!
HURRY UP! DON'T YOU KNOW I CAN ONLY PARK MY CAR OUT THERE FOR 10 MINUTES
BANK
TELLER
$1.50?? FOR THIS SUIT? WHY THAT'S DOWNRIGHT ROBBERY!
DO YOU MIND IF I ASK SOME QUESTIONS OF THIS POOR MAN?
NO, GO RIGHT AHEAD
WHY ARE YOU HERE?
I'M A VICTIM OF THE UNLUCKY NUMBER 13, MA'AM
INDEED! HOW IS THAT?
12 JURORS AND 1 JUDGE

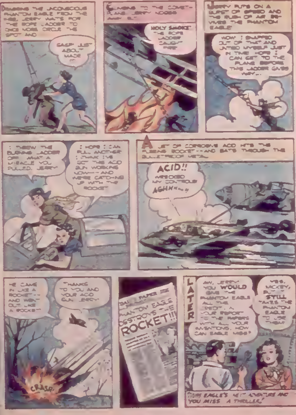

THE PHANTOM EAGLE
AND THE JESSE JAMES OF THE AIR!
ONE MAN CRIME WAVE BY "THE ROCKET"
AND SUDDENLY INTO THE WIDE WINDOW OF A HUGE BANK ...
THE ROCKET!
LET ME OUT OF HERE!
CRASH
USING POWERFUL FRONT-ROCKETS THE TINY PLANE COMES TO A DEAD STOP
WHAT A NERVE!
GET HIM!
BANG, BANG!
BANG!
[illegible] MY PLANE IS COMPLETELY BULLET-PROOF, MADE OF METALS AND PLASTICS HARDER THAN THE BEST STEEL. SHOOT TO YOUR HEART'S CONTENT
GOSH! THE BULLETS ONLY BOUNCE
BANG!
MY TURN NOW
ARRRGH!
OH-!!
BANG! BANG! BANG!

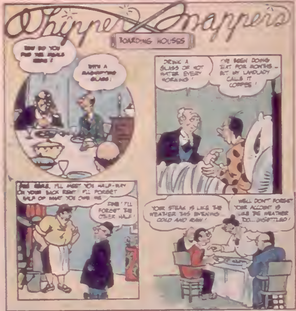

HA HA THE COWARDS THEY DON'T DARE OPPOSE ME NOW A MINUTE OR TWO TO GRAB THE SWAG AND I'LL BE OFF
ONLY MINUTES LATER ...
THANKS, AND GOODBYE
HE GOT AWAY BEFORE THE POLICE COULD EVEN ARRIVE
ANOTHER EASY COUP! OLD-TIME ROBBERS USED FAST CARS FOR GETAWAYS BUT I'M THE FIRST ONE TO USE A PLANE!
SHUCKS, THAT WASN'T ENOUGH EXCITEMENT! I MAY AS WELL KNOCK OFF THIS AIRLINER TOO
PRESCOTT AIRWAYS
HELLO, BASE! AIRLINER Z-4! THE ROCKET IS ATTACKING THE ROCKET IS ATTACKING
SCOT
BACK AT THE HANGARS OF PRESCOTT AIRWAYS, THE FRANTIC RADIO MESSAGE IS HEARD!
THE ROCKET IS ATTACKING AIRLINER Z-4
MICKEY! HEAR THAT?
BLAST HIM, JERRY! HE'S TERRORIZING THE COUNTRY! ABOUT TIME [illegible] AFTER HIM
LET'S GO!
MICKEY MALONE, WHO IS SECRETLY THE PHANTOM EAGLE, WASTES NO TIME IN CHANGING TO HIS OTHER FAMED IDENTITY
MEANWHILE
WITH MY SPECIAL SUCTION CUPS THAT I HAVE ADJUSTED ON MY PLANE AND SHOES IT'S EASY TO STICK TO A MOVING PLANE NOW TO GRAB THE CASH

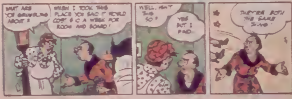

AND ONCE AGAIN, THE JESSE JAMES OF THE AIR PULLS A MODERN COUP
THE FIRST ONE WHO MOVES GETS IT! THROW YOUR VALUABLES AT MY FEET
BUT THE COMETPLANE ARRIVES, WITH THE PHANTOM EAGLE
HOLD 'ER STEADY JERRY, GOING TO SEE A MAN ABOUT A SOCK IN THE JAW
THE PHANTOM EAGLE! I'LL BLAST YOU TO KINGDOM COME!
NOT IF YOU SHOOT THAT BADLY
THE IRON FIST OF THE PHANTOM EAGLE GETS IN A TELLING BLOW
CRACK!
UGG!
BUT THE ROCKET RETURNS WITH A TREACHEROUS TRICK
RIGHT BETWEEN THE EYES
WOW MY HEAD AND THERE GOES THE ROCKET IN HIS PLANE
I'LL STILL GET HIM. HERE COMES JERRY TO PICK ME UP
ROUND ONE WAS MAN TO MAN. ROUND TWO WILL BE PLANE TO PLANE!!

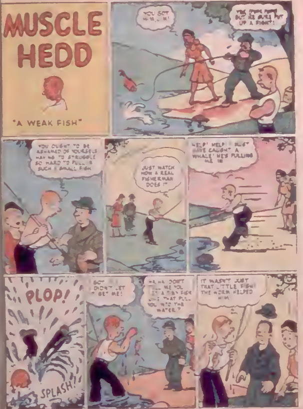

WITH A BURST OF SPEED, THE THE COMET-PLANE OVERTAKES THE ROCKET ... BLAZE
BULLETS— ... AT THEM
OHGOSH! ROCKET'S PLANE IS BULLET-PROOF. HOW CAN WE STOP HIM?
WITH THIS ACID GUN
ACID GUN? WHAT ...?
EVER SINCE I READ ABOUT THE ROCKET, AND HIS BULLET-PROOF PLANE I'VE BEEN WORKING ON THIS. IT SHOOTS OUT A POWERFUL ACID THAT'LL EAT THROUGH ANY METAL KNOWN
... WORK ... GIVE ...
... DOESN'T WORK SOMETHING'S WRONG
ACID
DOESN'T WORK? A FAT LOT OF GOOD THAT DOES. TRY TO FIX IT, JERRY. I'LL KEEP TAILING HIM. ONE THING HE CAN'T DO IS OUTRUN THE GOOD OLD COMET-PLANE
DOGGONE THAT PHANTOM EAGLE RIGHT ON MY TAIL. GOT TO GIVE HIM THE SLIP SOMEHOW -- AND I'LL FIX HIM -- BUT GOOD!
REACHING MOUNTAINS, THE ROCKET DARTS DARINGLY ... NARROW CLEFT
WHEW! TIGHT SQUEEZE, EVEN FOR ME. BUT THE COMET-PLANE CAN'T MAKE IT. HA
WOW! THAT CLEFT IS TOO NARROW FOR THE COMET-PLANE! GOT TO TURN UP


THAT SMALL GROTTO BELOW MUST BE THE ROCKET'S HIDE-OUT!
SO HE THINKS I'LL BE DOWN THERE! KEEP CIRCLING TILL I SIGNAL YOU, JERRY
THE PHANTOM EAGLE PARACHUTES DOWN INTO THE NARROW MOUNTAIN STRONGHOLD OF THE ROCKET
THE FOOL! NOW HE'S PLAYING RIGHT INTO MY HANDS!
GUESS HE DIDN'T SEE ME LAND! HE'S PROBABLY INSIDE!
I COULD SHOOT HIM EASILY... BUT I PREFER TO GIVE HIM A PERSONAL TOUCH LIKE THIS!!
NEED A NEW HIDE-OUT ANYWAY... I'LL BURN THE CABIN— AND THE PHANTOM EAGLE WITH IT
THERE GOES THE ROCKET IN HIS PLANE! THE CABIN IS AFIRE--- AND EAGLE IS INSIDE! I'LL LOCK THE CONTROLS TO GO IN A CIRCLE AND TRY TO GO DOWN ON THE ROPE LADDER...
THE BRAVE GIRL RISKS HER LIFE!


DRAGGING THE UNCONSCIOUS PHANTOM EAGLE FROM THE WHEEL, JERRY WAITS FOR THE ROPE LADDER TO ONCE MORE CIRCLE THE SPOT AND
GASP! JUST ABOUT MADE IT
CLINGING TO THE COMET-PLANE, JERRY NOSES AWAY BUT
HOLY SMOKE! THE ROPE LADDER CAUGHT FIRE
JERRY PUTS ON A BURST OF SPEED AND THE RUSH OF AIR REVIVES THE PHANTOM EAGLE
WOW! I SNAPPED OUT OF THAT AND UNTIED MYSELF JUST IN TIME. HOPE I CAN GET TO THE PLANE BEFORE THIS LADDER GIVES WAY...
I THREW THE BURNING LADDER OFF. WHAT A MIRACLE YOU PULLED, JERRY
I HOPE I CAN PULL ANOTHER. I THINK I'VE GOT THIS ACID GUN WORKING NOW--AND WE'RE CATCHING UP WITH THE ROCKET
A JET OF CORROSIVE ACID HITS THE FLEEING ROCKET--AND EATS THROUGH THE BULLETPROOF METAL
ACID!! WRECKED MY CONTROLS! AGHHH...!!
HE CAME IN LIKE A ROCKET-- AND WENT OUT LIKE A ROCKET
THANKS TO YOU AND YOUR ACID GUN, JERRY
CRASH
DAILY PAPER
PHANTOM EAGLE DESTROYS THE ROCKET!!
LATER
AW, JERRY, YOU WOULD GIVE THE PHANTOM EAGLE ALL THE CREDIT. A YOUR REPORT TO THE PAPERS WITH ALL YOUR INVENTIONS, HOW CAN EAGLE MISS?
YES, MICKEY, BUT IT STILL TAKES THE PHANTOM EAGLE TO USE THEM
THIS EAGLE'S NEXT ADVENTURE AND YOU MISS A THRILLER!


Whipper Snappers
BOARDING HOUSES
HOW DO YOU FIND THE MEALS HERE?
WITH A MAGNIFYING GLASS!
DRINK A GLASS OF HOT WATER EVERY MORNING!
I'VE BEEN DOING THAT FOR MONTHS — BUT MY LANDLADY CALLS IT COFFEE!
[illegible], I'LL MEET YOU HALF-WAY ON YOUR BACK RENT. I'LL FORGET HALF OF WHAT YOU OWE ME.
FINE! I'LL FORGET THE OTHER HALF!
YOUR STEAK IS LIKE THE WEATHER THIS EVENING... COLD AND RAW!
WELL DON'T FORGET YOUR ACCOUNT IS LIKE THE WEATHER TOO... UNSETTLED!


WHAT ARE YOU GRUMBLING ABOUT?
WHEN I TOOK THIS PLACE YOU SAID IT WOULD COST $10 A WEEK FOR ROOM AND BOARD!
WELL, ISN'T THIS SO?
YES BUT I FIND...
THEY'RE BOTH THE SAME THING!


MUSCLE HEDD
"A WEAK FISH"
YOU GOT HIM, LU!
YES, [illegible] BUT HE SURE PUT UP A FIGHT!
YOU OUGHT TO BE ASHAMED OF YOURSELF HAVING TO STRUGGLE SO HARD TO PULL IN SUCH A SMALL FISH
JUST WATCH HOW A REAL FISHERMAN DOES IT
HELP! HELP! I MUST HAVE CAUGHT A WHALE! HE'S PULLING ME IN
PLOP!
SPLASH!
GOT [illegible] DIDN'T LET IT GET ME!
HA HA DON'T TELL ME YOU LET A TINY FISH LIKE THAT PULL YOU INTO THE WATER?
IT WASN'T JUST THAT LITTLE FISH! THE WORM HELPED HIM.

HEY PALS! GOT YOURS YET?
THEY'RE TOPS WITH KIDS EVERYWHERE!

Of [illegible] we mean [illegible] exciting offers [illegible] CAPTAIN MARVEL [illegible] Don't delay—order today!

A FREE GIFT AWAITS YOU IF YOU ORDER PROMPTLY

OUR SPECIAL FREE GIFT OFFER

[illegible] TATTOO TRANSFERS. [illegible]

CAPTAIN MARVEL STATIONERY

Now, THRILLING EXCIT[illegible] the thing you [illegible] asked for so many times. A big box [illegible] stationery [illegible] brightly coloured [illegible] of your favorite comic characters. [illegible] —CAPTAIN MARVEL, MARY MARVEL [illegible] and [illegible] MARVEL BUNNY [illegible] Use [illegible] writing paper and envelopes. [illegible] Price each box, [illegible]

[illegible] MARVEL [illegible]

[illegible] carved [illegible] CAPTAIN MARVEL [illegible] Price [illegible]

[illegible] MARVEL PENNANT

The beautiful [illegible] white and [illegible] Pennant will [illegible] on the walls [illegible] made of heavy [illegible]

MARY MARVEL PIN

A small piece of novelty jewelry [illegible] MARY MARVEL in flying position and is made up in bright, natural colors. Price [illegible] each.

CAPTAIN MARVEL KEY CHAIN

Metal beaded Key Chain [illegible] made of [illegible] On one side is [illegible] and CAPTAIN MARVEL on the [illegible] Price [illegible]

GLOW PICTURES

The newest [illegible] Everybody's raving about them! Large [illegible] pictures of CAPTAIN MARVEL, MARY MARVEL, CAPTAIN MARVEL JR., and [illegible] MARVEL BUNNY that actually [illegible] in the dark. [illegible] 25¢

[illegible] EMBLEMS

These [illegible] emblems will look [illegible] on your sweater or sweatshirt or jacket. [illegible] with your favorite characters [illegible] Three kinds [illegible] from—CAPTAIN MARVEL [illegible] MARY MARVEL. Price each [illegible]

COUPON

CAPTAIN MARVEL Club (Sponsored by Fawcett Publications, Inc.)
[illegible] West Fawcett Avenue, Greenwich, Conn. Dept. [illegible]

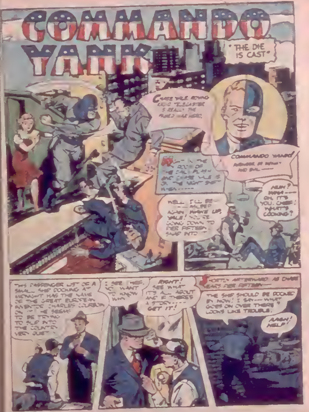
© Fawcett Publications, Inc.

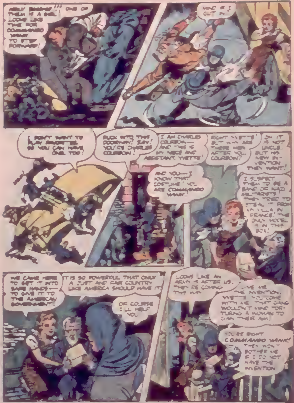
Enclosed [illegible] $ ______ for which please send me the items I have checked below.

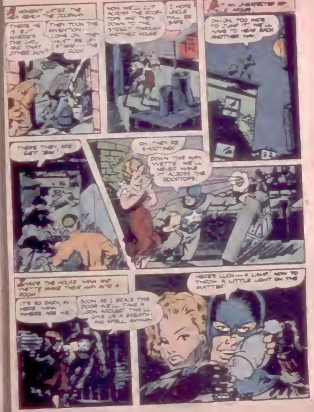
___CAPTAIN MARVEL FELT EMBLEM___at [illegible]	___MARY MARVEL GLOW PICTURE___at 25¢
___CAPTAIN MARVEL JR. FELT EMBLEM___at [illegible]	___[illegible] MARVEL BUNNY [illegible]___at 25¢
___MARY MARVEL [illegible] EMBLEM___at [illegible]	___CAPTAIN MARVEL ST[illegible]___at [illegible]
___CAPTAIN MARVEL [illegible]___at 10¢	___[illegible] THE MARVEL [illegible] STATIONERY___at [illegible]
___CAPTAIN MARVEL PENNANT___at [illegible]	___MARY MARVEL [illegible]___at [illegible]
___CAPTAIN MARVEL GLOW PICTURE___at 25¢	___CAPTAIN MARVEL [illegible]___at [illegible]
___CAPTAIN MARVEL, JR. GLOW PICTURE___at 25¢	___MARY MARVEL [illegible]___at [illegible]

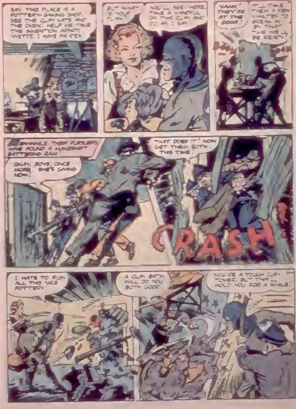
My name is ______ Street ______

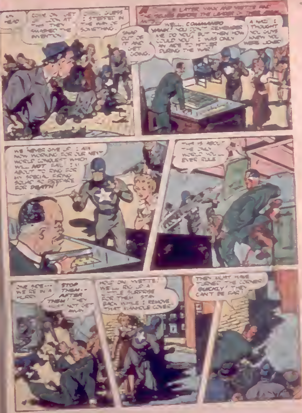
City ______ State ______

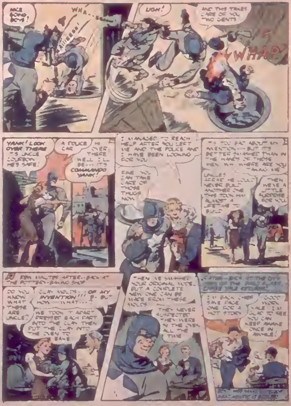

COMMANDO YANK
"THE DIE IS CAST"
CHASE YALE, ROVING NEWS TELECASTER IS REALLY THE FAMED WAR HERO,
COMMANDO YANK! MENACE OF NAZI AND JAP——
NIGHT IN THE ROOM OF THE DAILY FLASH AND CHASE YALE IS ON THE NIGHT SHIFT WHEN-----
WELL, I'LL BE— —ASLEEP AGAIN. WAKE UP, YALE! YOU'RE GOING DOWN TO PIER FIFTEEN. SNAP INTO IT!
HUH? WHA—— OH, IT'S YOU, CHIEF! WHAT'S COOKING?
THE PASSENGER LIST OF A SMALL SHIP DOCKING AT MIDNIGHT HAS THE NAME OF THE GREAT EUROPEAN INVENTOR CHARLES COURSON ON IT. HE SEEMS TO BE TRYING TO SLIP INTO THE COUNTRY VERY QUIET—
I SEE, CHIEF. YOU WANT TO KNOW WHY.
RIGHT! SEE WHAT IT'S ALL ABOUT AND IF THERE'S A STORY.... GET IT!
SHORTLY AFTERWARD AS CHASE NEARS PIER FIFTEEN—
THE SHIP SHOULD BE DOCKED BY NOW! I SAY—WHAT GOES ON OVER THERE? LOOKS LIKE TROUBLE.
AAGH! HELP!


HOLY SMOKE!!! ONE OF THEM IS A GIRL! LOOKS LIKE TIME FOR COMMANDO YANK TO STEP FORWARD!
MIND IF I CUT IN?
I DON'T WANT TO PLAY FAVORITES, SO YOU CAN HAVE ONE, TOO!
DUCK INTO THIS DOORWAY! SAY! YOU'RE CHARLES COURBON!
I AM CHARLES COURBON— AND THIS IS MY NIECE AND ASSISTANT, YVETTE!
AND YOU— I KNOW THAT COSTUME! YOU ARE COMMANDO YANK!
RIGHT, YVETTE! BUT WHY ARE THERE MEN AFTER YOU, COURBON?
OH, IT IS NOT UNCLE, BUT HIS NEW INVENTION THEY WANT!
I SUSPECT THEM TO BE A BAND OF MAD MILITARISTS. THEY TRIED TO STEAL IT FROM MY VILLA IN FRANCE! THE ONLY MODEL IS IN THIS BOX!
WE CAME HERE TO GET IT INTO SAFE HANDS— TO GIVE IT TO THE AMERICAN GOVERNMENT!
IT IS SO POWERFUL THAT ONLY A JUST AND FAIR COUNTRY LIKE AMERICA SHOULD HAVE IT!
OF COURSE I'LL HELP YOU!
LOOKS LIKE AN ARMY IS AFTER US. THEY'RE COMING THIS WAY!
GIVE ME THE INVENTION, YVETTE! YOU COME WITH ME! THAT GANG WOULDN'T MIND TORTURING A WOMAN TO GAIN THEIR AIM!
YOU'RE RIGHT COMMANDO YANK! THEY WON'T BOTHER ME IF I DO NOT HAVE THE INVENTION

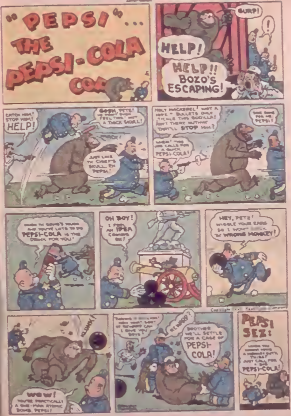

A MOMENT LATER THE MEN REACH THE DOORWAY
THERE HE IS BUT WHERE'S THE GIRL AND THAT OTHER GUY
THEY TOOK THE INVENTION — COME ON THEY MUST BE UP-STAIRS — THE ROOF
NOW WE'LL CUT ACROSS THE ROOF-TOPS AND THEN DOWN TO THE STREET THROUGH ANOTHER HOUSE
I HOPE UNCLE WILL BE SAFE
BUT AN UNEXPECTED OBSTACLE ARISES
OH-OH, TOO WIDE TO JUMP IT. WE'LL HAVE TO HEAD BACK ANOTHER WAY.
THERE THEY ARE GET 'EM!
OH THEY'RE SHOOTING!
DOWN THIS WAY, YVETTE. WE'LL NEVER MAKE IT ACROSS THE ROOFTOPS!
INSIDE THE HOUSE YANK AND YVETTE MAKE THEIR WAY INTO A ROOM!
IT'S SO DARK IN HERE YANK WHERE ARE WE?
SOON AS I BRACE THIS DOOR WE'LL TAKE A LOOK AROUND. THIS'LL GIVE US A BREATHING SPELL ANYWAY
HERE'S LUCK — A LAMP! NOW TO THROW A LITTLE LIGHT ON THE MATTER

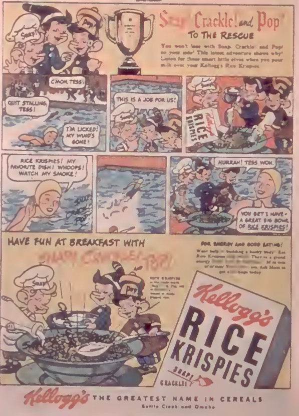

SAY, THIS PLACE IS A POTTERY-BAKING SHOP. SEE THE CLAY VATS AND THE OVEN! HELP ME TAKE THE INVENTION APART, YVETTE. I HAVE AN IDEA
BUT WHAT IS YOUR PLAN
YOU'LL SEE. HERE TAKE A HANDFUL OF THIS CLAY AND DO AS I SAY
YANK! THEY'RE AT THE DOOR!
IT'LL TAKE THEM A FEW MINUTES TO BREAK IN. BY THAT TIME WE'LL BE READY!
MEANWHILE THEIR PURSUERS HAVE FOUND A MAKESHIFT BATTERING RAM
OKAY, BOYS, ONCE MORE! SHE'S GIVING NOW!
THAT DOES IT! NOW GET THEM BOTH THIS TIME!
CRASH!
I HATE TO RUIN ALL THIS NICE POTTERY
A CLAY BATH WILL DO YOU BOTH GOOD
YOU'RE A TOUGH CUSTOMER, BUT THIS'LL HOLD YOU FOR A WHILE!


... HEAD
COME ON, GET UP ... LOOK AT ... THEY SMASHED THE INVENTION
... GUESS I STEPPED IN THE WAY OF SOMETHING.
SNAP OUT OF IT AND GET GOING.
... LATER WAX AND YVETTE ARE BROUGHT BEFORE THE LEADER OF THE ...
WELL, COMMANDO YANK, YOU DON'T REMEMBER ME DO YOU? BUT THEN HOW COULD YOU? I WAS ONLY AN ACE TO HITLER DURING THE WAR
A NAZI! I THOUGHT YOU GUYS KNEW YOU WERE [illegible]
WE NEVER GIVE UP! I AM NOW WORKING FOR OUR NEXT WORLD CONQUEST WHICH WILL NOT FAIL! I'M ABOUT TO RING FOR MY SPECIAL ENEMY SQUAD TO PREPARE FOR DEATH
THIS IS ABOUT THE ONLY WORLD YOU'LL EVER RULE
THE ACE--- WE'RE IN A HURRY
STOP THEM-- AFTER THEM! THEY MUST NOT GET AWAY
HOLD ON, YVETTE! WE'LL FIX UP A LITTLE SURPRISE FOR THEM. STAY BACK WHILE I REMOVE THAT MANHOLE COVER
THEY MUST HAVE TURNED THE CORNER QUICKLY! THEY CAN'T BE FAR!


NICE GOING, BOYS!
WHA...
UGH!
AND THIS TAKES CARE OF YOU TWO GENTS
WHAP!
YANK! LOOK OVER THERE — IT'S UNCLE... HE'S SAFE!
A POLICE CAR
HE'S OVER THERE... WELL I'LL BE... IT'S COMMANDO YANK!
I MANAGED TO REACH HELP AFTER YOU LEFT ME AND THE POLICE AND I HAVE BEEN LOOKING FOR YOU
FINE. YOU CAN TAKE CARE OF THOSE THUGS NOW
I'M SORRY ABOUT MY INVENTION — BUT IT'S BETTER SMASHED THAN IN THE HANDS OF THOSE MEN. WH... WHERE ARE YOU TAKING ME
UNCLE'S AFRAID HE COULD NEVER BUILD ANOTHER ONE. THIS TOOK HIM ALMOST A LIFETIME TO BUILD
THEN WE'VE A LITTLE SURPRISE FOR YOU
FEW MINUTES AFTER... BACK AT THE POTTERY-BAKING SHOP
DO YOU KNOW WHAT THESE ARE, UNCLE?
CLAY MOLDS...! OF MY INVENTION!!! B- BUT HOW... WHAT...?
WE TOOK IT APART, PRESSED EACH PART INTO THE CLAY, THEN PUT THE CLAY INTO THE OVEN TO BAKE
THEN HE SMASHED YOUR ORIGINAL MODEL, BUT A COMPLETE NEW ONE CAN BE MADE FROM THESE MOLDS
THEY NEVER SUSPECTED THEY WERE IN THE OVEN ALL THE TIME
LATER — BACK AT THE CITY ROOM OF THE DAILY...
I'M SAVING FRONT PAGE ONE FOR A HOT STORY
GOOD WORK, YALE. I'M GLAD TO SEE YOU CAN KEEP AWAKE ONCE IN AWHILE!
... MAJESTIC IS ASLEEP!

ADVERTISEMENT


"PEPSI"... THE PEPSI-COLA COP
BURP!
!
HELP!
HELP!! BOZO'S ESCAPING!
CATCH HIM! STOP HIM! HELP!
GOSH, PETE! HE DIDN'T EVEN FEEL THAT! WOT A THICK SKULL!
WHACK!
JUST LIKE TH' CHIEF'S SKULL, EH PEPSI!
HOLY MACKEREL! WOT A APE! BULLETS ONLY TICKLE THIS GORILLA! AIN'T THERE NUTHIN' THAT'LL STOP HIM?
WHEW! THIS JOB CALLS FOR A QUICK PEPSI-COLA!
SAME GOES FOR ME PEPSI!
WHEN TH' GOING'S TOUGH AND YOU'VE LOTS TO DO PEPSI-COLA IS THE DRINK FOR YOU!
OH BOY! I FEEL AN IDEA COMING ON!
HEY, PETE! WIGGLE YOUR EARS SO I WON'T SOCK TH' WRONG MONKEY!
KLUNK!
WOW! YOU'RE PRACTICALLY A ONE-MAN ATOMIC BOMB, PEPSI!
THANKS A MILLION! NOW WHAT SORT OF REWARD CAN I GIVE YOU BOYS?
REWARD?
BROTHER WE'LL SETTLE FOR A CASE OF PEPSI-COLA!
PEPSI SEZ:
WHEN YOU WANNA WHIP A MIGHTY BIG THIRST JUST CALL FOR A BIG PEPSI-COLA!



Snap! Crackle! and Pop! TO THE RESCUE

You won't lose with Snap, Crackle and Pop! on your side! This latest adventure shows why! Listen for these smart little elves when you pour milk over your Kellogg's Rice Krispies.

SNAP
POP
C'MON, TESS!
QUIT STALLING, TESS!
I'M LICKED! MY WIND'S GONE!
THIS IS A JOB FOR US!
Kellogg's RICE KRISPIES
RICE KRISPIES! MY FAVORITE DISH! WHOOPS! WATCH MY SMOKE!
SNAP CRACK POP
HURRAH! TESS WON.
YOU BET I HAVE – A GREAT BIG BOWL OF RICE KRISPIES!

HAVE FUN AT BREAKFAST WITH SNAP! CRACKLE! POP!

[illegible]

FOR ENERGY AND GOOD EATING!

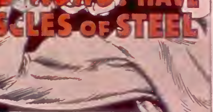
Want help in building a husky body? Eat Rice Krispies [illegible]. They're a grand energy [illegible]. [illegible] Ask Mom to get a [illegible] today.

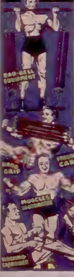
SNAP
POP
Kellogg's
RICE KRISPIES
SNAP! CRACKLE!

Kellogg's THE GREATEST NAME IN CEREALS

Battle Creek and Omaha

GET STRONG! HAVE MUSCLES OF STEEL





Now have those bulging strong man muscles. Get strong! Build a powerful all-around body [illegible] steel-like muscles. Boast of brawny arms like the village blacksmith [illegible] a crushing grip [illegible] a mighty chest [illegible] a powerful [illegible] TODAY [illegible]

A Six-Way Progressive Muscle Building Set

This outfit is rightly named a 6-Way Progressive Muscle Building Set [illegible]

1. Bar-Bell Equipment for powerful muscles in every part of the body.
2. The 5 Cable Progressive Chest Builder for building mighty chest and mighty arms.
3. Patented Foot Stirrups and Muscle Co-ordinator for complete body building.
4. Rowing exerciser for back and legs.
5. [illegible] for wrist and hand muscles.
6. Wall Pull for shoulders.

ALL MADE WITH U. S. GOVERNMENT RELEASED SURPLUS AIRPLANE CORD.

Adjustable to strength requirements. Also included is a complete illustrated course of instructions.

With your order, we include a pair of Patented Foot Stirrups [illegible] important for foot and leg development. Permits intensive overhead workouts to develop mighty torso [illegible] ALSO [illegible] while they last, a copy of "HOW TO FIGHT" Shows shortcuts to art of self-defense direct from champions.

10 Days FREE Trial

Order the "WHITELY GYM" [illegible] use it for 10 days . . . see how it develops you . . if not satisfied, return it and your [illegible] will be refunded.

Send No Money

Sign your name to coupon. Mail to us today. Pay in accordance with instructions in coupon. Act now because supply is limited.

MUSCLE POWER CO.
Dept. 72[illegible]
[illegible] Street
New York [illegible], N. Y.

MUSCLE POWER CO., Dept. 72[illegible]
[illegible] New York [illegible], N. Y.
[illegible]

NAME
ADDRESS
CITY [illegible] ZONE [illegible] STATE

ADVENTURES of "R.C." and QUICKIE

COMING OVER TO THE TEEN AGE CLUB FOR A ROYAL CROWN COLA?
NAW! THAT'S KID STUFF! I'M TAKING MY DATE TO THE W-HAT CLUB!
QUICKIE, I'M WORRIED ABOUT MONK. I'M AFRAID HE'S HEADED FOR TROUBLE!
YOU'RE NOT KIDDIN' R.C. THAT CLUB IS A DIVE. MAYBE WE'D BETTER FOLLOW HIM...
INSIDE THE CLUB
HEY! THERE'S MONK AND HIS DATE AT THAT TABLE
...AND LOOK QUICKIE, HE'S HAVING TROUBLE WITH THAT BIG TOUGH LOOKING GUY. COME ON!
COME ON, YOU LITTLE PUNK, BEAT IT. I'M TAKING OVER
THAT'S WHAT YOU THINK, CHUM!
WE'RE TAKING OVER!
LISTEN: SCRAM OUTA HERE IF YOU KNOW WHAT'S GOOD FOR YOU!
OKAY, WE'RE GOING...
JUST AS SOON AS WE TAKE CARE OF SOME UNFINISHED BUSINESS —
UGH!
TIMBERRR
ROYAL CROWN COLA!
THE TREAT'S ON ME GANG! AND BOY IT'LL BE A PLEASURE
THAT'S BECAUSE IT'S THE BEST TASTING COLA OF ALL
ALAN "RED RYDER" LANE SAYS:
R.C. IS MY BRAND! IT REALLY TASTES BEST!
See Alan Lane as "Red Ryder" in "SANTA FE UPRISING" A Republic Picture
ROYAL CROWN COLA